

Course Information					
Course Code	EN266	* Credit Hours	32	* Credits	2
* Course Name	Reading and Appreciation of English Short Stories				
(Course Type)	/ Optional				
Target Audience	/ Second-grade English major undergraduates				
(Language of Instruction)	/ English				
* School	/ School of Foreign Languages				
Prerequisite					
Instructor			(Course Webpage)		
* Description	<p>“ ” ( ) “Rip Van Winkle” “A Rose for Emily” “The Fall of the House of Usher”</p>				
* Description	<p>“Reading and Appreciation of English Short Stories” is an optional course designed for sophomore English majors in the first-semester. This course adopts as its teaching materials some classic short stories in both British and American literature, such as “Rip Van Winkle” “A Rose for Emily” and “The Fall of the House of Usher”. Based on close-reading as its requirement, the course helps students analyze and understand deeply the thematic expression and social significance of the chosen works in the light of writers’ writing styles and social background, and the literary constituents, structure and language features of the short story form, with the aim of improving students’ perceptive and critical ability regarding the literary skills and cultural values of the works. Through interactive discussion, this course sets as its course objective the expansion of student’s literary knowledge, improvement of their critical thinking and also reading and writing ability.</p>				
Course Syllabus					

<p style="text-align: center;">*</p> <p>(Learning Outcomes)</p>	<p>1</p> <p>2</p> <p>3</p>					
<p style="text-align: center;">*</p> <p>(Class Schedule &amp; Requirements)</p>						
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	“The Fall of the House of Usher”	2				
	“The Fall of the House of Usher”	2				
	Kate Chapin and “The Story of an Hour”	2				
	“The Story of an Hour”	2				
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* (Grading)	3%+ 70%					
* (Textbooks & Other Materials)	Trimmer, Joseph F.. <i>Fictions</i> . New York: Harcourt Brace College Publishers, 1998. Pickering, James H. Fiction 100. New York Macmillan Publishing Co. Inc. 1971.					
More						
Notes						

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2 300-500